



Music development plan for Masham Church of England Primary School

Our theologically rooted Christian vision guides the creation and implementation of this policy:

‘One Body, Many Parts’ (1 Corinthians 12)

Each of us has a special talent and role we can use for God, like the different parts of a body working together.

At Masham, we work together under God’s guidance to grow minds, spirits and bodies to learn, care and share together.

At Masham, we want everyone to flourish. We cherish our values as we promote the flourishing of all.

Overview

Detail	Information
Academic year that this summary covers	2024/20245
Date this summary was published	October 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Cate Lawton
Name of school leadership team member with responsibility for music (if different)	N/A
Name of local music hub	North Yorkshire Music
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- Our Music curriculum is comprised of units taken from KAPOW, following the programme of study in the National Curriculum 2014 and the principles of the Model Music Curriculum, and supplemented by a programme of Listening and Appraising coverage which is informed by the Model Music Curriculum.
- Our Music Curriculum follows a 2 year rolling programme to cater for the Mixed Age class structure of our school and ensure that all elements of the National Curriculum are covered within each Phase (KS1, LKS2, UKS2)
- Reception children develop their musical skills through a combination of explicitly planned Expressive Arts and Design activities, continuous provision, singing across the curriculum and through specific events such as learning songs for the Christmas Production, as well as sharing in some elements of listening and appraising activities with their KS1 classmates
- Whole class instrumental units are planned into our LKS2 programme

- All year groups have the opportunity to develop singing skills with an annual performance focus planned in for each phase.
- As a small school, accessibility for pupils with Additional Needs/Disabilities is planned and facilitated on an individual basis. This may include steps such as using an individual device with headphones to access listening activities at a lower volume, use of ear defenders to enable access to practical activities, adapting musical instruments such as using larger sized beater handles to enable participation in instrumental lessons
- In KS1, music lessons average at 45min per week, varying across the year with the age/development of children and the focus – for example, more time may be spent on music when preparing for performances such as the Christmas Production.
- In KS2, music lessons average at 45min per week, varying across the year with the age/development of children and the focus – for example, more time may be spent on music when preparing for performances.
- **Our Intent** - Our music curriculum inspires creativity, self-expression and encourages our children on their musical journeys as well as giving them opportunities to connect with others. We hope to foster a life-long love of music by exposing them to diverse musical experiences and igniting a passion for music. By listening and responding to different musical styles, finding their voices as singers and performers and as composers, all will flourish to become confident, reflective musicians.

Our intent is that the teaching of music will:

- Help children sing and use their voices individually and encourage children to create and compose music on their own and with others.
- Provide children the opportunities to learn a musical instrument
- Inspire children to explore how music is created, produced and communicated
- Foster critical listening to, review and evaluate the work of great composers and musicians and make judgements about the quality of the music.
- Explore and appreciate a range of historical periods, genres, styles and traditions.
- **Our Implementation** - The key areas of implementation we use are:
 - Progression map – by skills and knowledge. These are organised into mixed age documents for a two-year cycle (Cycle A and Cycle B).
 - Long Term Plan
 - Medium Term plans
 - The flow chart serves as an overview of how the subject is taught to ensure consistency in the following areas:
 - Lesson structure
 - Assessment
 - Learning environment
 - Resources
 - knowledge organisers
 - How we enhance the curriculum e.g. visits, celebrations, theme weeks

Our Impact - At Masham Church of England Primary School, we see our children flourish through the wide-ranging curriculum to provide them with. We strive for the whole curriculum to be exciting, engaging and for all children to feel a sense of success.

In Music, we aim for:

- Children enjoy music. They enjoy the consistent approach brought by the resources.
- Children learn the basic skills within appreciating and appraising music, which gives them access to different types of music and culture. They understand the diverse nature of music.
- Music is everywhere at Masham. Children sing every day during worship, listening to a wide range of music as they enter and leave, and using music as part of lunch time activities and PE. They understand how music can affect our mood.
- Children are provided with opportunities to access music outside the curriculum with all children learning the recorder and how to read music. Children are offered additional music lessons.

Part B: Extra - curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

1:1 or group Tuition

Instruments are available on loan for all the below groups. Pupils who receive Free School Meals or Pupil Premium Plus are able to rent their instruments with no charge. Pupils are also able to work towards qualifications with these instruments (provide detail). The school covers the cost of one instrument per child. There is a small room available for music lessons that can be used as rehearsal spaces.

Music Subject Leaders meet across the CLT to share good practice and enhance provision.

Music Tuition

Instrument	Year group	Details
Piano	Yr 4	1:1 tutor Tuition costs
Cornet	Yr 6	1:1 tutor

		Tuition costs
Guitar	Yr 6	1:1 tutor Tuition costs

Musical Ensembles

Ensemble	Year group	Details
Choir	Y2-6	Meet weekly
Collective Worship Singing Assembly	All Children	Weekly

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Set out what musical experiences are planned for the academic year, including regular events such as singing in assembly, musical performances, concerts and shows at the school, and trips to concerts outside of the school.

Musical Experiences	Year Groups	When?
Choir	2-6	Regular (usually termly) opportunities to perform at school services in church
Choir	2-6	Annual – opportunity to compete at the Wensleydale Tournament
All children	R-Y6	Annual trip to the theatre to see live performance at the Pantomime
All children	R-Y6	Weekly Songs of Praise Collective Worship where all children learn songs and can

		share their thoughts about them. Daily singing in Collective Worship