

Overview of English Curriculum

Poems

Persuasive Writing

Non-fiction

Playscript

Cycle A

Swinney – Years 1 and 2

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| <ul style="list-style-type: none"> • Beegu- Alexis Deacon • Leo and the Octopus- Isabelle Marinov | <ul style="list-style-type: none"> • Rosie Revere, Engineer- Andrea Beaty • Dadaji’s Paintbrush- Rashmi Sirdeshpande | <ul style="list-style-type: none"> • Lost and Found -Oliver Jeffers • The Magic Bed -John Burningham | <ul style="list-style-type: none"> • Naughty Bus- Jan Oke and Jerry Oke • The Journey Home- Frann Preston-Gannon | <ul style="list-style-type: none"> • The Owl and the Pussy-cat- Edward Lear • Grandad’s Camper- Harry Woodgate | <ul style="list-style-type: none"> • We Are Water Protectors- Carole Lindstrom • Astro Gir-I Ken Wilson-Max |
| <ul style="list-style-type: none"> • Own version ‘alien’ narratives • Factfiles | <ul style="list-style-type: none"> • Leaflet for local landmarks • Own version narratives | <ul style="list-style-type: none"> • Own ‘losing/finding’ narratives • Own fantasy stories | <ul style="list-style-type: none"> • Own adventure stories • Persuasive letters | <ul style="list-style-type: none"> • Rhyming poems • Sequel narratives | <ul style="list-style-type: none"> • Environmental campaign • Astronaut Fact files |

Burn – Years 3 and 4

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| <p>Place Value of Punctuation and Grammar Unit</p> <ul style="list-style-type: none"> • The Heart and the Bottle - Oliver Jeffers | <ul style="list-style-type: none"> • The Barnabus Project -The Fan Brothers • The Tear Thief -Carol Ann Duffy | <ul style="list-style-type: none"> • Frindleswyld -Natalia & Lauren O’Hara • SHAKESPEARE WEEK | <ul style="list-style-type: none"> • Cloud Tea Monkeys -Mal Peet & Elspeth Graham • Cloud Tea Monkeys -Mal Peet & Elspeth Graham | <ul style="list-style-type: none"> • The Mysteries of Harris Burdick Chris Van Allsberg • How to Live Forever Colin Thompson | <ul style="list-style-type: none"> • Pride: The Story of Harvey Milk and the Rainbow Flag - Rob Sanders • Our Tower -Joseph Coelho |
| <p>Place Value of Punctuation and Grammar Unit</p> <ul style="list-style-type: none"> • Dilemma Narrative | <ul style="list-style-type: none"> • Brochures • Newspaper Article | <ul style="list-style-type: none"> • Narrative Sequels • Shakespeare retelling | <ul style="list-style-type: none"> • Non-Chronological Report • Extended Narrative | <ul style="list-style-type: none"> • Mystery Narrative • Instructions | <ul style="list-style-type: none"> • Biography • Poems |

Cover – Years 5 and 6

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| <p>Place Value of Punctuation and Grammar Unit</p> <ul style="list-style-type: none"> • Rainplayer - David Wisniewski | <ul style="list-style-type: none"> • Suffragette: The Battle for Equality David Roberts • The Invention of Hugo Cabret Brian Selznick | <ul style="list-style-type: none"> • Stonewall -Rob Sanders & Jamey Christoph • SHAKESPEARE WEEK | <ul style="list-style-type: none"> • The Sleeper and the Spindle - Neil Gaiman and Chris Riddell • Grimm Tales for Young and Old -Phillip Pullman | <ul style="list-style-type: none"> • Anne Frank -Josephine Poole • Letters from the Lighthouse - Emma Carroll | <ul style="list-style-type: none"> • High Rise Mystery -Sharna Jackson • Curiosity- Markus Motum |
| <p>Place Value of Punctuation and Grammar Unit</p> <ul style="list-style-type: none"> • Analytical essays about The Maya | <ul style="list-style-type: none"> • Persuasive Leaflet • Flashback Narrative | <ul style="list-style-type: none"> • A Visitor’s Guide • Poems | <ul style="list-style-type: none"> • Fairytale Reworkings • Own Version traditional tale | <ul style="list-style-type: none"> • Extended Narrative • Formal Report Writing | <ul style="list-style-type: none"> • Character and Setting Description • Explanation Text |

Cycle B

| Swinney – Years 1 and 2 | | | | | |
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| <ul style="list-style-type: none"> The Sea Saw Tom Percival Jim and the Beanstalk Raymond Briggs | <ul style="list-style-type: none"> The Bear and the Piano David Litchfield Goldilocks using three different versions by Lauren Child, Anthony Browne & Leigh Hodgkinson | <ul style="list-style-type: none"> Billy and the Beast Nadia Shireen Send for a Superhero Michael Rosen & Katharine McEwan | <ul style="list-style-type: none"> Dinosaurs and all that Rubbish Michael Foreman The Dragon Machine Helen Ward | <ul style="list-style-type: none"> Pig the Pug Aaron Blabey How to be a Dog Jo Williamson Julian is a Mermaid Jessica Love | <ul style="list-style-type: none"> Lizzy and the Cloud The Fan Brothers Last Stop on Market Street Matt de la Peña |
| <ul style="list-style-type: none"> Own version narratives Sequel stories | <ul style="list-style-type: none"> Own version narratives about braver Sequel Stories | <ul style="list-style-type: none"> Own version 'defeat a monster' narratives Own version superhero narratives | <ul style="list-style-type: none"> Pamphlets Own version 'dragon stories' | <ul style="list-style-type: none"> 'How to' guides Three-verse poems | <ul style="list-style-type: none"> Guidebooks Own version narratives |

| Burn – Years 3 and 4 | | | | | |
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| <ul style="list-style-type: none"> Tar Beach- Faith Ringgold Varmints -Helen Ward | <ul style="list-style-type: none"> Until I Met Dudley- Roger McGough and Chris Riddell The Iron Man – Ted Hughes | <ul style="list-style-type: none"> The Pied Piper of Hamelin Michael Morpurgo Cinnamon -Neil Gaimon | <ul style="list-style-type: none"> The Baker by the Sea Paula White Odd and the Frost Giants Neil Gaiman | <ul style="list-style-type: none"> Weslandia Paul Fleischman Flotsam- David Wiesner | <ul style="list-style-type: none"> The Lion the Witch and the Wardrobe C. S. Lewis The Jabberwocky -Lewis Carroll |
| <ul style="list-style-type: none"> Playscript Speech | <ul style="list-style-type: none"> Explanation Text Mystery Narrative | <ul style="list-style-type: none"> Factual Report Fable Writing | <ul style="list-style-type: none"> Persuasive Tourist Brochures Retelling | <ul style="list-style-type: none"> Non-chronological report Mystery narrative | <ul style="list-style-type: none"> Fantasy Narrative Nonsense Poem |

| Cover – Years 5 and 6 | | | | | |
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| <ul style="list-style-type: none"> The Three Little Pigs Project - The Guardian The Island -Armin Greder | <ul style="list-style-type: none"> Paradise Sands – Levi Pinfold The Boy in the Tower- Polly Ho Yen | <ul style="list-style-type: none"> Can we save the Tiger? – Martin Jenkins The Last Bear – Hannah Gold | <ul style="list-style-type: none"> The Odyssey – Gillian Cross Windrush Child- Benjamin Zephaniah | <ul style="list-style-type: none"> The Wind in the Wall Sally Gardner Romeo and Juliet | <ul style="list-style-type: none"> Night Mail - W H Auden Some Places More Than Others - Renee Watson |
| <ul style="list-style-type: none"> Newspaper Article Diary Entry | <ul style="list-style-type: none"> Descriptive Openings Non-Chronological Report | <ul style="list-style-type: none"> A Visitor's Guide Scientific Report | <ul style="list-style-type: none"> Persuasive Speech Poem | <ul style="list-style-type: none"> Extended Gothic Narrative Playscripts | <ul style="list-style-type: none"> Poetry Suitcase Transition Project |