

## Music Mixed Age LTP (Units from Kapow) Cycle A

		<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
<u>EYFS/ Y1&amp;2</u>	L&A	Marche Militaire – Schubert In the Hall of the Mountain King - Grieg For the Beauty of the Earth -Rutter Colonel Hathi’s Elephant March- Sherman O Nata Lux – Tallis Os Justi – Bruckner		William Tell Overture – Rossini Hebrides Overture – Mendelssohn Ronde and Basse Dance Bergeret from La Mourisque – Susato By the Beautiful Danube – Strauss Finale from Firebird – Stravinsky Stay - Eternal		4 Seasons – Vivaldi Carnival of the Animals – Saint Saens Baris – Gong Kebyar of Peliatan Fanfarra (Cabua-Le-Le) – Mendes/Brown Air on a G String – Bach Flight of the Bumblebee – Rimsky Korsakov	
	Skills focus	Pitch – Superheroes (Y1)	Focus on singing and performance (Production)	Keeping the Pulse (Y)	Instruments (Musical Storytelling) Y2	Singing (On this Island) (Y2)	Pitch (Musical Me) (Y2)
<u>Y3/4</u>	L&A	Enigma Variation – Elgar Piano Quintet in A Minor (The Trout) – Schubert Symphonics Dances from Westside Story – Bernstein Do-re-mi – Hammerstein Jai Ho - Rahman		O Eucari – Hildegard Pomp and Circumstance March No.1 – Elgar Take 5 – Brubeck Symphony – Ravi Shankar Sahela Rae - Amonkar		Earl of Essex’s Galliard – Dowland Toreador’s Song – Bizet Take the A train – Ellington Hushabye Mountain – Sherman Theme from Lord of the Rings - Shore	
	Skills focus	Instrumental Lessons unit – South Africa	Boy and Tuned Percussion (Rainforests) (Y4)	Instrumental Lessons unit - Caribbean	Focus on singing and performance – (Easter)	Jazz (Y3)	Adapting and transposing motifs (Y4)
<u>Y5/6</u>	L&A	Jubilate Deo – Gabrielli Sorcerer’s Apprentice – Disney Hound Dog – Elvis Presley Say My Name - Destiny’s Child Wake Me Up - Avicii		If You Love Me – Tallis 2nd Movement from Scheherazade – Rimsky-Korsakov Theme from Jaws – Williams Sprinting Gazelle (Reem Kelani) Ransang – Gamelan Wayang Sasak		Pizzicato Polka – Strauss Shotgun – George Ezra I feel Good – James Brown Sea Shanties – Various Traditional English Inkanyezi Nezazi – Ladysmith Black Mambazo	
	Skills focus	Film Music (Y6)	Composition Notation (Y5)	Theme and Variations (Y6)	Songs of World War 2 (Y6)	Baroque (Y6)	Focus on singing and performance – (Production)

## Music Mixed Age LTP (Units from Kapow) Cycle B

		<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
<u>EYFS/Y1&amp;2</u>	<b>L&amp;A</b>	Oh When the Saints go Marching in/Swing Low, Sweet Chariot – traditional Spiritual Kye Kye Kule – traditional Ghanaian Rondo Alla Turca – Mozart Maple Leaf Rag - Joplin Yellow Submarine – The Beatles Rhythms of Childhood – Ella Jenkins		Canon in D – Pachelbel Pavane – Faure Djembe drumming – Jalikunda African Drums Kora music – Sona Jobarteh Bolero - Ravel Sleep - Whitacre		Mars from the Planets – Holst Wild Man – Kate Bush Arrival of the Queen of Sheba – Handel Scherzo from Midsummer Night's Dream – Mendelssohn Peter and the Wolf - Prokofiev	
	<b>Skills focus</b>	Sound Patterns (Fairy Tales) (Y1)	Focus on singing and performance (Production)	Call & Response (Y2)	Musical Symbols (Y2)	Contrasting Dynamics (Space) (Y2)	Structure (Myths & Legends) (Y2)
<u>Y3/4</u>	<b>L&amp;A</b>	5 <sup>th</sup> Symphony – Beethoven Zadok the Priest – Handel Little Train of the Caipira – Villa Lobos Wonderwall – Oasis Tropical Bird – Trinidad Steel Band		Ave Maris Stella from Vespers of the Blessed Virgin – Monteverdi String Quartet G Minor Op 10 – Debussy I got Rhythm – Gershwin Dirty Old Town – The Pogues Walking Away – Craig David		Fur Elise – Beethoven Liberty Bell – Souza My Baby Just Cares for Me – Nina Simone A Little Help From MY Friends – The Beatles Bhabiye Akh Larr Gayee – Bhujhangy Group	
	<b>Skills focus</b>	Creating compositions in response to an animation (Y3)	Rock and Roll (Y4)	Ballads (Y3)	Focus on singing and performance – (Easter)	Changes in Pitch, Tempo and Dynamics (Y4)	Samba and Carnival Sounds and instruments (Y4)
<u>Y5/6</u>	<b>L&amp;A</b>	Beatus Vir – Monteverdi To A Wild Rose – MacDowell This Little Babe from A Ceremony of Carols – Britten Wassail Song – Traditional English		Papageno's Song from The Magic Flute – Mozart 1812 Overture – Tchaikovsky Libertango – Piazzolla Danny Boy – Traditional Irish Folk Song Traditional British Folk Songs – Ilkley Moor B'ah't 'at, Skye Boat Song, Auld Lang Syne		Miserere – Allegri Baba Yaga from Pictures at an Exhibition – Mussorgsky Night Ferry – Anna Clyne Go Down Moses – Harlem Gospel Singers Le Freak - Chic	
	<b>Skills focus</b>	Looping and remixing (Y5)	Blues (Y5)	Dynamics, Pitch and Texture (Y6)	Composition to represent Holi (Y5)	South and West Africa (Y5)	Focus on singing and performance – (Production)