

						-	Term Plar ycle A	n							
Term:	Autumn 1 Autumn 2			nn 2	Spring 1			Spring 2	Su	mmer 1		Su	mmer	2	
Wow starter				n Estate: Wri tising the Swi	te a brochure nton Estate.	Swinton Estate: Looking at the artwork of Julius Ceasar Ibbetson.									te: Cookery art of DT.
Theme:	Magio	: & mystery	D	reams and	Desires	Hope and Healing		Over	Overcoming Adversity		ystery to Disco	overy	Pride	and [Downfall
Key texts	 Place Value of Punctuation and Grammar Unit The Heart and the Bottle - Oliver Jeffers 		Far	n Brothers e Tear Thief	Project -The	 Frindleswylde -Natalia & Lauren O'Hara SHAKESPEARE WEEK 		 Cloud Tea Monkeys -Mal Peet & Elspeth Graham Cloud Tea Monkeys -Mal Peet & Elspeth Graham 		Burdic • How t	 The Mysteries of Harris Burdick Chris Van Allsberg How to Live Forever Colin Thompson 		 Pride: The Story of Harvey Milk and the Rainbow Flag Rob Sanders Our Tower -Joseph Coelho 		
Writing	Place Value of Punctuation and Grammar Unit Dilemma Narrative			ochures wspaper Art	icle	 Narrative Sequels Shakespeare retelling Non-Chrono Extended N 		Chronological Report ded Narrative	Mystery NarrativeInstructions		BiographyPoems				
Reading	Reading Skills is taught using the Little Wandle KS1 resources and t See Reading Progression and LTP for lesso									:y Shed+ re	sources.				
Science	Skeletons	Movement	Nutrition and Diet	Food Waste	Rocks	Fossils	S	Soils	Light	Plants A	Forces	Magi	nets Plan	ts B	Biodiversity
Geography			Wh	y do people volcanoe					y are rainforests portant to us?				What does our food come from?		
History	British History 1: Would you prefer to live in the Stone Age or the Bronze Age?					British history 2: Why did the Romans settle in Britain?				British History 3: How hard was it to invade Britain?					
Design Technology			Struct	Structures: Constructing a castle				Electrical systems: Torches						nd nut seasor	trition: Eating nally
Art & Design		g and mixing: oric Painting				Drawing: Growing artists				Sculpture and 3D: Abstract shape and space		tract			
PSHE	Me and my	Relationships Y	3	Keeping Safe 3		Valuing Difference Y3		Me and	my Relationships Y4	Me and my Relationships Y		ips Y4	4 Keeping Safe Y4		afe Y4
RE	What is it like for someone to follow God? (People of God)		l) it im	What is the Trinity and why is it important for Christians? (Incarnation/God)		How do festivals and worship show what matters to a Muslim? (Islam)		life sho	o festivals and family w what matthers to ewish people? (Judaism)	What do Christians learn from the creation story? (Creation/Fall)			How and why do people try to make the world a better place? (Thematic)		orld a better e?
PE indoor	r Invasion Games: Fundamentals			Gymnastics		Invasion Games: Football			and Wall Games: Fundamentals	Striking and Fielding Games Fundamentals		ames:	· · · · · · · · · · · · · · · · · · ·		cics
		it Training		Dodgeb	all	Swimm		· · ·	Swimming		nnastics: Shap	e	Dance	Extre	eme Earth
Music	Enigma Variation – Elg Piano Quintet in A Minor (The Tro Symphonics Dances from Westside S			on – Elgar The Trout) – stside Story	Schubert		O Eud Ind Circun Tak	nstance M æ 5 – Brub	cari – Hildegard nstance March No.1 – Elgar e 5 – Brubeck		Toreado Take the A			ex's Galliard – Dowland dor's Song – Bizet e A train – Ellington	
	Do-re-mi – Hammerstein Jai Ho - Rahman					Symphony – Ravi Shankar Sahela Rae - Amonkar				Hushabye Mountain – Sherman Theme from Lord of the Rings - Shore					



	Instrumental Lessons unit –	Boy and Tuned Percussion	Instrumental Lessons unit -	Focus on singing and	Jazz (Y3)	Adapting and transposing
	South Africa	(Rainforests) (Y4)	Caribbean	performance – (Easter)		motifs (Y4)
Computing	Unit 3.1 Coding Number of	Unit 3.2 Online safety	Unit 3.4 Touch	Unit 3.6 Branching Databases	Unit 3.5 Email (including	Unit 3.9 Presenting (with
	lessons – 6	Number of lessons – 3	Typing Number of	Number of lessons –	email safety) Number of	Microsoft PowerPoint or
	Main Programs – 2Code	Programs – Various	lessons – 4	4 Programs – 2Question	lessons – 6	Google Slides)
			Programs – 2Type		Programs – 2Email, 2Connect,	Number of Lessons – 5 or 6
		Unit 3.3 Spreadsheets	Unit 3.7 Simulations	Unit 3.8 Graphing Number	2DIY	Main Program – MS
		Number of lessons – 3*	Number of lessons – 3	of lessons – 2 Programs –		PowerPoint
		Programs – 2Calculate	Programs – 2Simulate,	2Graph		
		-	2Publish			

	Long Term Plan											
	Cycle B											
Term:	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2						
Wow		Swinton Estate: How			Swinton Estate: Field study of	Swinton Estate: Deer Park Visit						
starter		children's lives have			the River Burn.							
Visitor/trip		changed.										



									Swinton Es	ate: Cookery	School			CHC
									as part of DT.					
Theme:	Imagination and Freedom		Invention and Transformation		Finding your Future		Taking courage		Unearthing Civilisation			Fantasy Worlds		
Key texts	 Tar Beach- Faith Ringgold Varmints -Helen Ward 		 Until I Met Dudley- Roger McGough and Chris Riddell The Iron Man – Ted Hughes 		 The Pied Piper of Hamelin Michael Morpurgo Cinnamon -Neil Gaimon 		 The Baker by the Sea Paula White Odd and the Frost Giants Neil Gaiman 		 Weslandia Paul Fleischman Flotsam- David Wiesner 			 The Lion the Witch and the Wardrobe C. S. Lewis The Jabberwocky -Lewis Carroll 		
Writing	PlayscriptSpeech		Explanation Text Mystery Narrative		 Factual Report Fable Writing 		 Persuasive Tourist Brochures Retelling 		 Non-chronological report Mystery narrative 		Fantasy NarrativeNonesense Poem			
Reading		•		Reading S	Skills is taught	using the Little V	Vandle KS1 resou	urces and the Li	teracy Shed	+ resources.				
						See Reading Pr	ogression and LT	P for lessons.						
Science	Group and Data Coll Classify Living A Things		ection States of Matter		Sound	Data Collection B	Electricity	Energy	Data Collection C	The Digestive System	Food	Chains	Habitats	Deforestation
Geography	Who lives in An	Who lives in Antarctica?		Are all settlements the same?				What are rivers and how are they used?						
History			How have children's lives changed?				What did the Ancient Egyptians believe?							vements of the act their society ond?
Design Technology	Textiles: Cross-stitch and applique				Mechanical I Systems: Making a slingshot car				Cooking and Nutrition: Adapting a recipe					
Art & Design			Drawing: Power prints				Craft and design: Ancient Egyptian scrolls					Pair	nting and mix darl	ing: Light and
PSHE	Being my best Y3		Growing and Changing Y3		Rights and Respect Y3		Being my best Y4		Growing and Changing Y4		Rights and Respect Y4			
RE	What kind of world did Jesus want? (Gospel)		For Christians, when Jesus left; what was the impact of the Pentecost? (Kingdom of God)		What do Hindus believe God is like? (Hindus)		Why do Christians call the day that Jesus dies, Good Friday? (Salvation)		What does it mean to be a Hindi in Britain today? (Hindus)			How and why do people mark the significant events of life? (Thematic)		
PE indoor	Tchoukball: Invasion Games		Dance		Invasion Games: Hockey		Net and Wall Games: Badminton		Striking and Fielding Games: Cricket			Athletics		



	Circuit Training	Gymnastics: Movement	Swimming	Swimming	Dance: Shape and balance	Dance: Water		
Music	5th Symphony - Zadok the Prie Little Train of the Cai Wonderwal Tropical Bird – Trin	st – Handel pira – Villa Lobos I – Oasis	String Quartet G Min I got Rhythm Dirty Old Town	the Blessed Virgin – Monteverdi nor Op 10 – Debussy n – Gershwyn n – The Pogues v – Craig David	Fur Elise – Beethoven Liberty Bell – Souza My Baby Just Cares for Me – Nina Simone A Little Help From MY Friends – The Beatles Bhabiye Akh Larr Gayee – Bhujhangy Group			
	Creating compositions in response to an animation (Y3)	Rock and Roll (Y4)	Ballads (Y3)	Focus on singing and performance – (Easter)	Changes in Pitch, Tempo and Dynamics (Y4)	Samba and Carnival Sounds and instruments (Y4)		
Computing			s - 3Number of lessons - 6of lessons - 6 Programs -audiences Number of lessons -vserMain Programs -2Calculate5 Programs - 2Email, 2Connect,		5			
	Unit 4.2 Online safety Number of lessons – 4 Programs – Various				Unit 4.8 Hardware Investigators Number of lessons – 2	Unit 4.9 Making Music Number of Lessons – 4 Main Program – Busy Beats		