

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
1/2 A&B	<p>Use voices expressively and creatively by singing songs and speaking chants/rhymes.</p> <p>Play tuned and untuned instruments musically.</p> <p>Listen with concentration and understanding to a range of high quality live and recorded music.</p>		<p>Use voices expressively and creatively by singing songs and speaking chants/rhymes.</p> <p>Play tuned and untuned instruments musically.</p> <p>Experiment with, create, select and combine sounds using the interrelated dimensions of music.</p>		<p>Use voices expressively and creatively by singing songs and speaking chants/rhymes.</p> <p>Play tuned and untuned instruments musically.</p> <p>Experiment with, create, select and combine sounds using the interrelated dimensions of music.</p>	
3/4 A&B	<p>Play and perform in solo and ensemble contexts.</p> <p>Use voices with improving accuracy, fluency, control and expression.</p> <p>Improvise and compose music for a range of purposes using the interrelated dimensions of music.</p> <p>Use and understand staff and other musical notations.</p>		<p>Play and perform in solo and ensemble contexts.</p> <p>Use instruments and improving accuracy, fluency, control and expression.</p> <p>Listen with attention to detail and recall sounds with increasing aural memory.</p> <p>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.</p>		<p>Play and perform in solo and ensemble contexts.</p> <p>Use voices and instruments and improving accuracy, fluency, control and expression.</p> <p>Improvise and compose music for a range of purposes using the interrelated dimensions of music.</p> <p>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.</p> <p>Develop and understanding of the history of music.</p>	
5/6 A&B	<p>Play and perform in solo and ensemble contexts.</p> <p>Use voices with improving accuracy, fluency, control and expression.</p> <p>Improvise and compose music for a range of purposes using the interrelated dimensions of music.</p> <p>Use and understand staff and other musical notations.</p>		<p>Play and perform in solo and ensemble contexts.</p> <p>Use instruments and improving accuracy, fluency, control and expression.</p> <p>Listen with attention to detail and recall sounds with increasing aural memory.</p> <p>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.</p>		<p>Play and perform in solo and ensemble contexts.</p> <p>Use voices and instruments and improving accuracy, fluency, control and expression.</p> <p>Improvise and compose music for a range of purposes using the interrelated dimensions of music.</p> <p>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.</p> <p>Develop and understanding of the history of music.</p>	